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Eugene Weekly

SEPTEMBER 5, 2024 • VOL. 43 • NO. 31 • FREE EVERY THURSDAY!

Phoebe Thompson plays Annie, the doomed stage manager taking over for another actor knocked out by the crumbling set in OCT's *The Play That Goes Wrong*

PHOTO BY JOSIAH PENSADO

PASTOR DAN BRYANT ON DECENCY

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FALL ARTS CALENDAR

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SPRINGFIELD BLOCK PARTY

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HIKING WITH WILLIAM SULLIVAN

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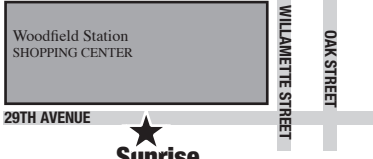
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letters

Ode to Orange Cat

For the past three summers, I had a four-legged visitor at my house, and my neighbors had the same visitor at theirs. Orange Cat, as I called him, was a community cat who lived around the 12th and Ferry neighborhood. After seeing him live outside for two years, after him being so sweet, social and loving, I didn't see him for the entire winter of 2023-2024.

At long last, in March, I saw him again, and I brought him inside to live with me. He was the sweetest cat — he loved to cuddle, he loved letting me know when he wanted to eat, and he loved finding little spots to hide in my apartment.

To all of the neighbors in that area who knew him and were visited by him, Orange Cat passed away on August 28. He declined in the last few months of his life, and his FIV (Feline Immunodeficiency Virus), which he likely acquired while living on the streets, advanced into cancer. He passed peacefully.

His last day we hung out outside and he got to soak up the sun one last time. He ate rotisserie chicken (the first time I saw him after this past winter he was ravenously eating a rotisserie chicken someone left outside on the corner of 12th and Ferry Alley), fresh salmon and shrimp. On behalf of him, I would like to thank everyone who has loved and cared for him throughout his life. Thank you.

Olivia Kuehl
Eugene

Feed the Poor

Susan Groszkiewicz (EW letters, 8/29) complains about a man stealing her husband's food at a food cart downtown. Yes, that will keep happening. If the poor have no rights, then neither do the middle classes.

Lynn Porter
Eugene

Ironies Abound

Bentley Freeman's opinion piece ironically entitled "Bullshit" (EW, 8/22) has the facts wrong. My submission to the commissioners was not "a legal petition" or the "proposal of a private law firm." I made essentially the same suggestions years ago. The proposal the commissioners sent to the ballot is actually based on the prior work of many reform minded citizens.

Mostly because I am well past 80 years old, I asked my attorney and friend Bill Gary to present the updated proposal to the Lane County commissioners. I practiced government law myself for many years and today Gary is the foremost expert in local government law in Oregon. His involvement ensures the proposal would

pass legal muster.

The need for reform is obvious from the recommendations made by the county's charter review committee. Continuing to allow elections to be influenced by existing voting districts would be a perversion of democracy.

Reform efforts elsewhere show that impartial redistricting standards and procedures produce more fair, by any definition, results for voters. On the other hand, calls for delaying reform means to knowingly conduct more elections by way of gerrymandered districts. How is that in the public interest?

Stan Long
Eugene

Editor's Note: It's still news, even if you didn't like the article.

On a Limb, a Vote for Change

I'm going to go out on a limb here and predict that EW will endorse District 4 Congresswoman Val Hoyle for re-election.

I won't be abiding by any such endorsement. I expect my congressional representatives to, first and foremost, represent U.S. citizens and to respect the law. Hoyle has let us down repeatedly.

Hoyle has routinely prioritized illegal immigrants over American citizens. She voted against HR 7511 (Laken Riley Act) that would have required Immigration and Customs Enforcement (ICE) to arrest criminal migrants. She voted against HR 8211 (SAVE Act) that would have required proof of citizenship to vote.

Hoyle also voted against HR 8580 to stop the raiding of Veterans' Administration funds to pay for free health care for illegals. She voted against holding Homeland Security Secretary Alejandro Mayorkas accountable for his ongoing violation of U.S. immigration law and his repeated lying to Congress under oath that "the border is secure."

Hoyle has supported the Biden/Harris disastrous open borders policy that has brought as many as 15 million more illegal migrants into the U.S, including thousands of military aged men from Russia and China and which is overwhelming our major cities.

She explains that "We need to have movement through the border," but please tell me how this migrant tsunami is helping America.

If we want change we have to vote for change, and we have an excellent opportunity in Congressional District 4 to do so. Monique DeSpain deserves and will get my vote.

Jerry Ritter
Springfield

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Help the Teachers

School bonds. Why vote “for” when the money does not get to the classrooms? I understand maintenance and new schools, but I don’t accept that the teachers have to spend their own money or find ways to get donations to have the “supplies” to teach. Has anyone told school districts that teachers are underpaid?

Give teachers a tax break — I heard \$300. What a joke. One out of three parents cannot afford school supplies, so be thankful that this community steps up to address this need.

Passing the yearly school bond and not addressing the needs of the underpaid teachers, is a waste of taxpayers’ money.

The school bonds need to not stop at the administration level. It needs to bypass this level and get to the classrooms. Underpaid teachers cannot afford to supply their classrooms.

It is time that the voters stop passing school bonds until the money goes to the classrooms and helps the underpaid teachers to do their job.

Steven Hunnicutt
Eugene

No to PVC Pipes

We discovered that the city of Eugene is supplying fresh potable water to the Amazon dog parks through PVC pipes. They are affecting all animals and possibly humans with PFAS. Why would they do this?

Because of these issues, PVC piping is not generally approved for use in houses for potable (drinkable) water. When PVC (and other plastics) are heated the processes of outgassing and the migration of chemical compounds from plastic into tissues occurs. Heat recently caused the 90 degree elbow to fail resulting in flooding of the

small dog park entrance.

Workers replaced it with a new PVC elbow so there will be a new source of PFAS in the water.

Please contact the Eugene Parks and Recreation department to complain, then request they repipe with copper for the health of everyone using the parks.

Raymond Dowd
Eugene

Do Better, EPD

I find the lack of response and progress regarding the multiple broad-daylight rapes in public spaces in Eugene to be extremely inadequate. How has EPD not only failed to identify but to stop such a terrifying assault three separate times?

Instead, they have suggested the use of the buddy system and self-awareness. The suggestion of using a “buddy system” is an inadequate response that shifts the

burden onto potential victims rather than addressing the issue at its core. The idea that we should modify their behavior to avoid assault, especially during the day in public spaces, shifts responsibility away from where it should be — on the attackers and the institutions responsible for preventing such crimes.

How is it possible that these attacks have occurred multiple times without intervention? EPD should be held accountable for these lapses and explain what measures, if any, are being implemented to prevent further incidents. We as a community must put pressure on EPD and city officials to ensure these attacks are being taken seriously. Our sisters, daughters and mothers are at risk.

Vanessa Rogers
Eugene

Local & Vocal Viewpoint by Dan Bryant

Have You No Decency?

Political campaigns would benefit from the lessons of the past

Frederick Fisher is a name many won’t recognize, but the incident he sparked in 1954 is widely attributed for bringing down one of the biggest political bullies of the last century, Sen. Joseph McCarthy.

At the time a young attorney with the prestigious Boston firm Hale & Dorr, Fisher’s one discretion was to join the National Lawyers Guild, a left-leaning alternative to the American Bar Association. Never mind that he was a young graduate student at the time and only briefly a member, that association was enough to brand him a “communist” in the eyes of McCarthy.

In the famed McCarthy-Army hearings that would prove to be his undoing, the Wisconsin senator attempted to use Fisher’s former association to score political points. The counsel for the Army, Joseph Welch, was a senior partner at Hale & Dorr and had previously discharged Fisher from his team. He also entered into a gentleman’s agreement with McCarthy that the matter would remain private. In return, Welch would not bring up a controversy involving the draft status of McCarthy’s chief counsel. Neither was relevant to the subject of the hearing.

The hearing was televised live. Welch pressured McCarthy’s chief counsel for the senator’s list of the supposed 130 “subversives” working for the Army. McCarthy countered that Welch should look at his own staff, naming Fisher, in violation of their agreement. Welch responded, angrily,

“Until this moment, senator, I think I never really gauged your cruelty or your recklessness.” McCarthy doubled down, continuing his attack on Fisher, to which Welch then uttered those well-known words:

“Let us not assassinate this lad further, senator; you’ve done enough. Have you no sense of decency, sir? At long last, have you left no sense of decency?”

*‘Have you
no sense of
decency, sir?
At long last,
have you left
no sense of
decency?’*

— JOSEPH WELCH,
MCCARTHY-ARMY
HEARINGS

When Welch refused to engage further on the matter and called for the next witness, the audience broke into applause. The viewing public widely concurred and, with that, McCarthy’s career was essentially over.

When I hear the former president questioning the racial identity of his opponent, I ask myself, will no one stand up to him and ask, “Have you no decency, sir?” The suggestion that the vice president has used her racial identity as a ploy to win over voters is not just offensive, it is racist.

When Donald Trump posts on social media “Barack HUSSEIN Obama,” his middle name in all caps, it has no purpose other than to disparage President Obama as suspect because of the foreign-sounding name given to him by his parents.

Just as when Trump intentionally mispronounces the first name of Vice President Kamala Harris, it not only shows no decency, it shows total lack of respect for anyone who does not come from a white culture.

When the Trump campaign puts out a meme on X showing a picturesque neighborhood with an American flag over the heading “Your neighborhood under Trump” next to a crowded scene of Black and Brown faces over the heading

“Your neighborhood under Kamala,” that is nothing but blatant racism. Have these people no sense of decency?

When Trump reposts a particularly vile misogynist meme to link the sexual indiscretion of President Bill Clinton with a previous romantic relationship of the vice president, it is the very definition of indecent. What’s next, nude mud-wrestling contests on the campaign trail?

Political campaigns today would benefit from heeding this warning of a Republican senator:

“The American people are sick and tired of seeing innocent people smeared and guilty people whitewashed. ... Yet to displace [the Democratic administration] with a Republican regime embracing a philosophy that lacks political integrity or intellectual honesty would prove equally disastrous to this Nation. The Nation sorely needs a Republican victory. But I don’t want to see the Republican Party ride to political victory on the four horsemen of calumny — fear, ignorance, bigotry and smear. ... Surely we Republicans aren’t that desperate for victory. ... While it might be a fleeting victory for the Republican Party, it would be a more lasting defeat for the American people.”

Those words were spoken on the floor of the Senate by Sen. Margaret Chase Smith on June 1, 1950.

She was joined by six other Republican senators, including Oregon’s Wayne Morse (a Republican until 1952), who were responding to the campaign of vitriol from the senator with no sense of decency, Joseph McCarthy.

It is said those who do not know their history are doomed to repeat it. So it seems. We can only hope decency will prevail.

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this column are his own and do not represent any organization with which he is affiliated.

Renter? I Hardly Know Her

The Oregon Court of Appeals overturned a ruling that struck down the city of Eugene’s \$10 cap on rental application fees

BY BENTLEY FREEMAN

The city of Eugene’s \$10 cap on rental fees could be enforced after the Oregon Court of Appeals overturned a ruling by Lane County Circuit Court on August 28.

Matt Keating tells *Eugene Weekly* in a text that as the only renter on Eugene City Council, he is thrilled by the Court of Appeals decision to uphold the council’s 2022 decision to cap application fees at \$10. “I’ve seen first-hand how the unchecked nickel-and-diming of prospective tenants through screening and application fees adds up,” he writes.

“Kudos to the Court of Appeals for getting this one right,” Keating says.

The \$10 rental application fee cap would prevent landlords and property managers from charging large fees just to apply for a rental unit. While there is still a cost, Keating says, this will “further reduce financial barriers to securing housing and helps level the playing field.”

Other states, like Vermont and Massachusetts, have complete bans on application fees, according to Eugene Tenant Alliance organizer Kevin Cronin.

The Oregon Legislature considered a statewide \$10 rental fee cap in last year’s regular session. However, that bill, Senate Bill 684, died in committee.

Cronin says that the dead bill is a great idea and notes that people of color, on average, pay for five more rental applications than white renters.

Thorin Properties and Jennings Group, the plaintiffs who submitted the original complaint on Nov. 2, 2022, argued that the city’s ordinance impeded on their right to collect fees to cover the screening processes costs, per Oregon’s Residential And Landlord Tenant Act (ORLTA).

Originally passed in 1973, the act was amended in 1993 to include the application screening provision at issue in this case.

Lane County Circuit Court Judge Erin Fennerty then granted an injunction on Feb. 1, 2023, which prevented the city from enforcing the \$10 cap due to state law pre-empting the city ordinance. That injunction is still in place until the appeal is sent back to the lower courts.

Thorin Properties owns 96 properties in Eugene, while Jennings Group manages 1,595 properties, according to court filings. Jennings Group charges \$50 per application.

Without a rental application fee, Smith says the renter protections outlined in ORLTA would not be triggered, rendering them completely ineffective.

Richard B. Thorin, owner of Thorin Properties, says that the application cost will be offset by landlords raising rent. On average, he says, it costs \$120 for a complete screening. “What the city’s doing is Marxist. They want the government to run everything, and the tenants to pay nothing,” he says.

“They’re just fucking us,” Thorin says.

Cronin says that screening costs are already being offloaded to the renter through application fees. “While the landlords are right in saying, ‘It costs me \$75 an applicant to screen,’ the reality is that they’re offloading more than just the screening to the service and getting a lot more out of it and forcing the tenants to pay that economic cost.”

Smith doesn’t disagree.

“At the end of the day, all of the expenses that go into running a property, the overhead, end up getting passed on to the consumer,” he says.

According to Cronin, the Court of Appeals made the right decision in protecting consumers.

In the appellate court’s August 28 decision, Judge Jacqueline Kamins writes that while both plaintiffs had legal standing due to financial impacts, state law does not pre-empt the city’s ordinance.

Smith says it’s “hard to imagine” not petitioning the appeal to the Oregon Supreme Court. Thorin agrees, saying he’s planning on appealing. “Fight, fight, fight,” he says. “Just like Trump.”

Cronin says he’s thankful the city decided to fight landlords. “I’m really grateful that the city of Eugene put the time and resources in to make the appeal,” he says.

‘They’re just fucking us.’
— ROBERT THORIN, OWNER OF THORIN PROPERTIES

The company that manages Thorin’s properties, Northwood Property Management, charges \$40 per application.

Darren Smith, partner and CEO of Jennings Group, says that landlords cannot stop screening people. It costs them, on average, \$59 to screen an applicant.

“There is certainly a responsibility on the part of landlords to make sure that when they rent a place that the person can reasonably afford it,” he says. “The tenant ends up not being able to pay and facing serious housing insecurity, even possible eviction, and the landlord loses revenue. It’s bad for everyone.”

Smith says that in Eugene there is a 4.5 percent vacancy for market-rate housing and 0.5 percent vacancy for affordable housing.

“The vacancy rate for affordable housing is close to zero,” Smith says.

slant — No Weasels

>> **City Club of Eugene starts its new programming year Friday, Sept. 6, at noon**, at its new location — WOW Hall, 291 West 8th Avenue. The speaker is former Rep. Peter DeFazio talking on “Threats to Democracy: Should you be Concerned?”

>>**Voting for Best of Eugene’s nomination round is still open!** You have until noon Sept. 9 to get your nominations in for your fav Lane County people, nonprofits, eateries and more! Check out new categories like Best Librarian and old winners like Best Local Hellraiser. *EW*’s annual Best Of issue comes out Oct. 24. Vote. eugeneweekly.com.

>>And as long as you are online, check out our online extra story about the **Bigstock music**

festival at HooDoo Ski Area this weekend, Sept. 6-7 — it’s a fundraiser for Cascadia Wild-lands and Oregon Adaptive Sports and your chance to rock out in the Willamette National Forest. Read all about it at EugeneWeekly.com.

>>The Ferret Olympics are back! Well, the **Ferret Agility Trials** are, as the event was forced to change its name in 2005 following a lawsuit threat from the weasels on the U.S. Olympic Committee. The tube-shaped athletes continue to participate following the name change, and this year’s competition will take place from noon to 4 pm Sunday, Sept. 8, at Emerald Park Pavillion. The free show benefits the Lane Area Ferret Shelter, and your own slinky friend can participate for a \$3 registra-tion fee. Go for gold!

>>**The West Eugene JH Baxter site has been a source of toxics and concern for neighbors for years.** This week the U.S. Environmental Protection Agency announced it’s proposing to add Baxter to the Superfund National Prior-ities List — a list of hazardous waste sites in the United States eligible for cleanup financed under the federal Superfund Program. The public can comment on the proposal through Nov. 4. Go to EPA.gov and search Baxter.

>>**Bloodworks Northwest has put out the word that there’s an “urgent and critical need for blood donations following Labor Day weekend.”** Appointments and locations can be found by visiting Bloodworksnw.org.



CROWDS AT RAD'S LAST MENTAL HEALTH BENEFIT SHOW AND SKATE COMPETITION
Photo Courtesy of RAD

Punks for a Cause

RAD Eugene is hosting its third annual mental health benefit punk show

BY EMILY ROGERS

For the founders, as well as one of the board members of Radical Alternative Development, the punk scene is all they've ever known.

"If I didn't get into this field, or get pregnant when I was a teenager, I probably would be dead, too, and punk rock really saved my life," founder BriJit Jenkins says. With that in mind, BriJit and Daniel Jenkins co-founded RAD, a group of mental health specialists, social workers and drug/alcohol counselors dedicated to punk rock in Lane County.

Part of this work is RAD's all ages mental health benefit shows, which brings all walks of life in the punk scene together to rock out and get the resources the Jenkins wish they had.

RAD is throwing its third annual all ages mental health benefit punk show — called Together We Are Enough — on Sept. 7 at Washington Jefferson Skatepark where there will be performances from nine different punk bands, a flat ground skate competition, and a nonprofit resource fair with a focus on mental health. The winner of the skate competition will earn a merch

bundle from the featured bands and a complete skateboard deck from Tactics, the Jenkins say.

The nonprofit resource fair will include booths from groups like CORE Eugene, TransPonder, Burrito Brigade and White Bird Clinic; with all donations from the event going to Black Thistle Street Aid, which provides health care to people who are homeless in Eugene and Springfield.

Habak and Lagrimas, two punk bands with large followings, are flying out from Mexico and California to take part in the show. The Jenkins' own band Rot/Woven will also perform, along with Prager Youth, Weapon World, Aggro, Ablation Cascade, Silence Mill and Root_dir.

Both BriJit and Daniel Jenkins have been in a variety of punk bands together for more than 20 years, and they've been in the punk scene since

they were kids. "I got a skateboard when I was 12 years old with a No Effects and Vandal sticker on it and I was sold — I'm gonna get a mohawk, ride my skateboard and cause some chaos," Daniel says.

To the Jenkins, being punk is not only about mohawks and being rebellious, it's a lifestyle that accepts the weird and unconventional. BriJit and Daniel say they both came from backgrounds steeped in mental illness and substance abuse, but punk rock, combined with jobs in social services, helped them in the path to recovery.

"Punk rock and mental health work was kind of our own recovery program, and we found so much power in it," Daniel says.

The Jenkins, along with their board of directors, are working to turn RAD into an official nonprofit. With 501(c)(3) status, the Jenkins are hoping to continue to raise money for their projects as well as getting their own venue. "We also have a goal to get our own all-ages DIY venue to where we have a community resource center and a practice space for kids with music, and instruments there and then a recording space," BriJit says.

Currently both Daniel and BriJit work 40 hours a week in social service jobs, with RAD being their passion project. "The profit we get is seeing those kids start a fucking band," Daniel says.

The free Together We Are Enough benefit show, skateboard competition and resource fair is 1 pm Sept. 7 at Washington Jefferson Park.

'The profit we get is seeing those kids start a fucking band.'

— DANIEL JENKINS, RAD EUGENE



OREGON MOZART PLAYERS ARE SEEKING A NEW ARTISTIC DIRECTOR TO REPLACE KELLY KUO, SHOWN HERE CONDUCTING THE ORCHESTRA

Photo Courtesy of Oregon Mozart Players

A Season of Change

The audience gets to listen in this fall as Eugene's two classical orchestras try out new musical leaders **BY BOB KEEFER**

Fall is on its way, and change is in the air in Eugene's performing arts world. Just in the past year or two Eugene Symphony, Oregon Mozart Players, Eugene Opera and Very Little Theatre have all named new executive directors.

That's mostly behind the scenes. More visible to the audience will be the changes taking place at Eugene Symphony and Oregon Mozart Players as both groups select new music directors to stand on the podium and lead their orchestras.

Hired in 2017, Francesco Lecce-Chong is stepping down as music director and conductor of Eugene Symphony — he's taking on the new title “artistic partner” for the season — sparking a selection process that is about to bring five finalists to the Hult Center to conduct parallel programs over the next five months.

Each program will feature a different Beethoven piano concerto as well as a full-length symphony.

Designed by Eugene attorney and arts supporter Roger Saydack, the symphony's intricate selection process has

been used, with various refinements, since 1989, when it brought in a little known young conductor named Marin Alsop to lead the orchestra. Her subsequent international fame — followed by the success of conductors such as Miguel Harth-Bedoya, who went on to lead the Fort Worth Symphony Orchestra, and Giancarlo Guerrero, a six-time Grammy winner now heading into his 16th and final season at the helm of the Nashville Symphony — helped spur widespread interest in Eugene as an early-career launch pad for aspiring conductors. The word is certainly out: The symphony received 177 applications for the post being vacated by Lecce-Chong.

The first of the five finalist concerts will be Oct. 24, when Alexander Prior conducts a program that includes Mussorgsky's *Night on Bald Mountain*, Beethoven's Piano Concerto No. 1 and Dvorak's Symphony No. 8.

The British-born Prior was chief conductor of Canada's Edmonton Symphony Orchestra in Alberta from 2017 to 2022. Among his other distinctions is a love for country music; in 2022 the Edmonton Symphony released a video

of an orchestral version, conducted by Prior, of Ian Tyson's country classic “Four Strong Winds,” which, of course, contains the line “Guess I'll go out to Alberta, weather's good there in the fall.....”

On Nov. 21, Farkhad Khudiyev will conduct a program that includes Beethoven's Piano Concerto No. 2 and Tchaikovsky's Symphony No. 4.

Born in Turkmenistan, Khudiyev studied at Interlochen Arts Academy before receiving a bachelor of music degree at Oberlin Conservatory. He has a master's degree in orchestral conducting from Yale University. Currently, he is music director of the University of Texas Symphony Orchestra and of the Orchestral Institute at the Hidden Valley Institute of the Arts in Carmel, California.

Third up in the podium run-off is Rory Macdonald, who will conduct Beethoven Piano Concerto No. 3 and Rachmaninov's Symphony No. 2 on Dec. 12.

Not to be confused with the better-known MMA fighter of the same name, Macdonald was born in Scotland and studied at Cambridge University. He has conducted orchestras around the world, including the Oslo Philharmonic and London Philharmonic. He has an extensive background in conducting opera, and has worked as an assistant conductor at the Opéra National de Lyon and Opéra National de Paris.

The sole woman among the five finalists is Canadian Tania Miller, who will conduct a program featuring Beethoven's Piano Concerto No. 4 and Sibelius' Symphony No. 1 on Jan. 23. Born in the tiny town of Foam Lake, Saskatchewan, she is currently artistic director and conductor of Brott Music Festival and its two national Canadian training programs, the National Academy Orchestra of Canada and Brott Opera. She has conducted such orchestras as Edmonton Symphony, Calgary Philharmonic, Seattle Symphony, Chicago Symphony, Oregon Symphony, and lives in Vancouver, B.C.

The last of the five to conduct at the Hult, Taichi Fukumura, is currently music director of the Illinois Symphony Orchestra. He will be on the podium Feb. 13 for a program that includes Beethoven Piano Concerto No. 5 as well as Brahms' Symphony No. 4. Born in Tokyo, Fukumura has degrees from Boston University and Northwestern University.

Meanwhile, Oregon Mozart Players has scheduled concerts led by three candidates for its artistic director position, replacing Kelly Kuo.

OMP's Artistic Director Festival, as the tryouts are called, will be at Central Presbyterian Church, 555 E. 15th Avenue, in October and November. Each program will include the third movement of Mozart's Violin Concerto No. 5 with soloist Sunmi Chang, a professor at the University of Oregon, as well as a different Beethoven symphony for each candidate.

Kevin Fitzgerald, who will conduct on Oct. 5, is currently associate conductor of the Jacksonville Symphony, a post he has held since the 2022-23 season. Winner of the special prize for the best performance of a contemporary piece at The Mahler Competition in 2023, he is also a candidate for the conducting job at the Cape Symphony on Cape Cod, Massachusetts. The OMP program will feature Beethoven's Symphony No. 7 and David Lang's *sweet air*.

On Oct. 19, David Amado will conduct a program that includes Beethoven's Symphony No. 1 and Arvo Pärt's *Fratres*. He has been music director of the Delaware Symphony Orchestra since 2003.

And on Nov. 23, Daniel Cho will be on the podium as the orchestra presents Beethoven Symphony No. 5 and Carlos Simon's *Fate Now Conquers*. Cho is currently assistant conductor of the Alabama Symphony and the music director of the Alabama Symphony Youth Orchestra and has served as associate conductor of Eugene Symphony and worked with OrchestraNext and Eugene Opera.

All three concerts begin at 7:30 pm.

For more tickets and information about the Eugene Symphony concerts, see EugeneSymphony.org. For the OMP concerts, see OregonMozartPlayers.org.

Gags, Shticks and Bits

Oregon Contemporary Theatre is rehearsing a play where everything goes wrong — preparing for everything that could go wrong

BY BENTLEY FREEMAN



ETHAN HARMON, AS THE NERVOUS BUTLER PERKINS, RESTS ON CHAUNCEY MAUNEY, PLAYING THE MURDERED CHARLES HAVERSHAM, WHO'S HAVING A HARD TIME PLAYING DEAD. Photo by Josiah Pensado

The show must go on, even when everything goes wrong. For Oregon Contemporary Theatre's upcoming production of *The Play That Goes Wrong*, directed by John Schmor, that's just a part of the theatrics.

It's Wednesday night on August 28. Downtown Eugene is quiet, but OCT's playhouse is filled with laughter. "Part of what we're laughing at are actors struggling to solve accidents that are happening, and part of what we're laughing at is the ridiculousness of the plot of the play that they're doing," Schmor says.

And, oh, this play is ridiculous.

Complete with collapsing walls, intentionally misplaced props and doors flying off the hinges — everything, including the set, is designed to make you laugh.

"Places," Schmor's direction echoes throughout the theater.

"Lights down," says Riley Allen, the stage manager, "Lights up."

It's time to rehearse the play, including most of the completed special effects so the actors can get used to their marks. The play will hit OCT's stage on Sept. 13 and run through Sept. 29. Evening performances begin at 7:30 pm while matinees start at 2 pm.

Amy Dunn, OCT's production manager and master carpenter, says this is the first time they've built any kind of set like this in the theater.

"Usually, we do stationary sets with just minor moving pieces. This one's definitely a challenge," Dunn says.

During the rehearsal, a door flew off its hinges, about one act too early. Initially, it was very unclear to watchers if that was a part of the play or not.

Schmor says, "The gags are kind of embedded in what the set does. We have to just start early, but that's been the fun of it."

"It's just challenging these wonderful actors who make me laugh really hard every night," he says.

For Schmor, laughter is the goal with this production. *The Play That Goes Wrong* is a play about a production

of *The Murder at Haversham Manor*, which is inspired by every cliché, trope and platitude in the murder mystery genre.

Produced by the aptly named Cornley Polytechnic Drama Society — the fake company with its faux director Chris Bean, played by Russell Dyball — the play inspired hits like *Two Sisters*, *James and the Peach*, and *the Lion and the Wardrobe*.

"I don't think this play has necessarily got a philosophical position about the meaning of theater," Schmor says. "It's a farce, a theater farce."

That's the fun part. The audience is always in on the joke.

Josh Simpson, who plays Max, says it brings out one of the funniest parts about theater. "A fun part of theater that's maybe not embraced a whole lot, that the show is kind of entirely centered around, is that it's kind of fun when things go wrong," Simpson says. "It kind of makes the experience fun and human."

Simpson — like many, if not all other actors — has had something go wrong while performing in front of an audience.

He recalls the time he was in the *Wizard of Oz* and another actor playing Uncle Henry accidentally broke his lantern prop. That actor then said, while hot-mic'd, "fuck this shit" to a theater filled with grade schoolers playing the Munchkins while parents looked on in horror.

Simpson then remembers saying, "Dorothy, is that you?"

It's all about pretending to be a part of a troupe desperately trying to get the show to work.

With a comedy and tragedy mask tattooed on his left shoulder and a faded Superman tank top, Simpson says that if he thinks the character he is playing is a bad actor, it won't be funny.

Phoebe Thompson plays the fake stage manager, Annie, who is eventually forced out onto the stage to take over for an actor who was knocked out by the set. "I've grown up knowing stage managers who, if they were put into this position, would be so upset that they would have to do it," they say.



THE SUSPICIOUS GARDENER ARTHUR (JOSH SIMPSON) BURSTS ONTO THE SET WITH A TERRIBLE COCKNEY ACCENT, A WATERING CAN AND AN EMPTY DOG LEASH AND HARNESS. Photo by Josiah Pensado

'It's just challenging these wonderful actors who make me laugh really hard every night.'

— John Schmor, Director

Thompson has had plenty go wrong for themselves on stage, and not intentionally. "It seems to always be props or a costume malfunction. I once had my bottoms just drop on stage," Thompson says.

Every rehearsal, every night brings it on set of challenges, but Thompson says that allows them to make the play that much more hilarious. "It's like constantly what else can we add to this? How can we continue to build?," they say.

"I love coming up with bits together," Thompson says. "I'm a sucker for a shtick."

To purchase tickets, go to OCTheatre.org or call 541-465-1506. *The Play That Goes Wrong* runs Sept. 13 to Sept. 29 at Oregon Contemporary Theatre, 194 West Broadway. Previews are Sept. 11-12. Prices \$25-\$50, students \$20 and preview nights are name your own price.

Bravo!

Performing Arts

Calendar

BY EMMA J NELSON

COMEDY, SPOKEN WORD & MORE

Cuthbert Amphitheater,
2300 Leo Harris Parkway
TheCuthbert.com — 541-762-8099

Sept. 12, Tom Segura: *Come Together*

Hult Center,
1 Eugene Center
HultCenter.org — 541-682-5000

Sept. 12, Brian Regan
Sept. 14, David Cross: *The End of the Beginning of the End*
Oct. 3 & 4, Tom Papa
Oct. 27, Josh Gates: *An Evening of Ghosts, Monsters & Tales of Adventures*
Nov. 10, Mattias Klum: *The Planet in Our Hands*

McDonald Theatre,
1010 Willamette Street
McDonaldTheatre.com — 541-345-4442

Sept. 27, Craig Ferguson: *Pants on Fire Tour*
Oct. 16, Steve-O: *The Super Dummy Tour*
Oct. 18, Justin Willman: *Illusianati Tour*
Nov. 15, Ryan Hamilton
Dec. 8 & 9, Brad Williams: *Tour '24*

Tsunami Books,
2585 Willamette Street
TsunamiBooks.org — 541-345-8986

Sept. 17, *Ice to Water* reading with author Dr. M. Jackson
Oct. 6, *A Journey With Orvis* reading with author Mose Mosley
Oct. 26, *California Medieval: Nearly a Nun in 1960s San Francisco* reading with author Dianne Dugaw

WOW Hall,
291 West 8th Avenue
WOWHall.org — 541-687-2746

Sept. 12, Peter Antoniou: *Psychic Comedian*
Nov. 4, Gareth Reynolds

DANCE

All That Dance Company,
AllThatDanceCompany.com
541-688-1523

Performances at the Hult Center
Nov. 23 & 24, *The Nutcracker Remixed*

Ballet Fantastique,
BalletFantastique.org
541-342-4611

Performances at the Hult Center
Oct. 24–27, *Murder at the Ballet*
Nov. 30–Dec. 1, *An American Christmas Carol*

Eugene Ballet Company,
EugeneBallet.org
541-485-3992

Performances at the Hult Center
Nov. 1–3, *Mowgli, The Jungle Book Ballet*
Dec. 19–24, *The Nutcracker*

Hult Center,
1 Eugene Center
HultCenter.org — 541-682-5000

Oct. 24–27, Ballet Fantastique: *Murder at the Ballet*
Nov. 1–3, Eugene Ballet: *Mowgli, The Jungle Book Ballet*
Nov. 30–Dec. 1, Ballet Fantastique: *An American Christmas Carol*
Dec. 19–24, Eugene Ballet: *The Nutcracker*

Lane Community College Dance Department,
LaneCC.edu — 541-463-5161

Performances at Ragozzino Hall, 4000 East 30th Avenue, building 6
Dec. 3, Dance Open Show

MUSIC

Chamber Music Amici
ChamberMusicAmici.org
541-953-9204

Oct. 20, All Mozart (The Shedd)
Dec. 15 & 16, Chamber Music with Guitar (Wildish Theater)

Corvallis/OSU Symphony Orchestra
COSUSymphony.org — 541-752- 2361

Nov. 17, Fall Concert (PRAx)
Dec. 6, Holiday Concert (LaSells Stewart Center)

Cuthbert Amphitheater
2300 Leo Harris Parkway
TheCuthbert.com — 541-762-8099

Sept. 8, Air Supply
Sept. 21, Floydian Slips
Sept. 24, Goose

Delgani String Quartet
Delgani.org
541-579-5882

Sept. 29, A World of Music (Wildish Theater)
Oct. 1, A World of Music (Wildish Theater)
Oct. 27, The Heart of Invention (First Church of Christ, Scientist)
Oct. 29, The Heart of Invention (First Church of Christ, Scientist)

Eugene Concert Choir
EugeneConcertChoir.org
541-687-6865

Performances at the Hult Center
Nov. 16 & 17, *Renaissance Revels*
Dec. 15, Handel’s *Messiah*

Eugene Opera
EugeneOpera.com
541-682-5000

Performances at The Shedd Institute for the Arts
Oct. 1, *Autumn Dreams*

Eugene Symphony
EugeneSymphony.org
541-682-500

Performances at the Hult Center
Sept. 20–21, The Music of Studio Ghibli
Sept. 26, Stravinsky, *The Rite of Spring*
Oct. 24, Alexander conducts Dvořák
Nov. 21, Farkhad conducts Tchaikovsky
Dec. 12, Rory conducts Rachmaninov
Dec. 31, New Year’s Eve Celebration

Hult Center,
1 Eugene Center
HultCenter.org — 541-682-5000

Sept. 9, T Bone Burnett
Sept. 10, Classic Albums Live: *Led Zeppelin II*
Sept. 14, Buffalo Kin
Sept. 20–21, Eugene Symphony: The Music of Studio Ghibli
Sept. 26, Eugene Symphony: Stravinsky, *The Rite of Spring*

Lane Community College,
LaneCC.edu
541-463-5761

Dec. 2, Lane Symphonic Band (Ragozzino Hall)
Dec. 4, Jazz Combos (Ragozzino Hall)
Dec. 5, Lane Jazz Faculty Combo w/ John Yao (Roaring Rapids)
Dec. 6, Lane Jazz Ensemble w/ John Yao (Ragozzino Hall)

McDonald Theatre,
1010 Willamette Street
McDonaldTheatre.com — 541-345-4442

Sept. 13, Grateful Shred and Circles Around the Sun
Sept. 21, Celtic Thunder Odyssey
Sept. 23, Hot Tuna
Sept. 24, Ricky Montgomery

Territorial Vineyards & Wine Company,
907 West 3rd Avenue
TerritorialVineyards.com — 541-684-9463

Sept. 5, Tim McLaughlin Trio
Sept. 6, Skip Jones Band
Sept. 7, Geoffrey Mays
Sept. 12, Gerry Rempel Trio
Sept. 13, The Miller Brothers
Sept. 14, The Dubious Rubes
Sept. 19, The Willin Three
Sept. 20, Donnie Raye & The Blues Foundation
Sept. 21, Choro Nah Cozinha
Sept. 26, The Porch Band
Sept. 27, Concrete Delta Band
Sept. 28, Slightly Retro Jazz

The Jazz Station,
124 West Broadway
TheJazzStation.org — 458-205-1030

Sept. 13, Don Latarski Quintet
Sept. 14, The LaRhonda Steele Ensemble
Sept. 19, Mhondoro (Farmers Market Pavillion)
Sept. 20, Billie Eidson
Sept. 21, The Headhunters
Sept. 26, Sound Creation Trio

Sept 27, Idit Shner Quartet
Sept. 28, Joe Mazzaferro Quartet
Sept. 29, Brothers Dana & Alden McWayne

Newport Symphony Orchestra,
NewportSymphony.org
541-574-0614

Performances at Newport Performing Arts Center
Sept. 28 & 29, Symphonic Bacchanale and the Divine Cello
Nov. 2 & 3, Utterly Transported
Dec. 4, Baroque and Beyond for the Holidays

Oregon Mozart Players,
OregonMozartPlayers.org
541-345- 6648

Performances at Central Presbyterian Church, 555 East 15th Avenue
Oct. 5, Artistic Director Festival with Kevin Fitzgerald
Oct. 19, Artistic Director Festival with David Amado
Nov. 23, Artistic Director Festival with Daniel Cho
Dec. 20 & 21, Candlelight: Glow with Interim Artistic Director Daniel Cho

The Shedd Institute,
868 High Street
TheShedd.org — 541-434-7000

Oct. 1, Eugene Opera: *Autumn Dreams*
Oct. 12 & 13, Sergei Prokofiev
Oct. 17, Jenny Scheinman
Oct. 18, Tessa Lark, Joshua Roman & Edgar Meyer
Oct. 20, Chamber Music Amici: *All Mozart*
Oct. 23, Scott Amendola, Ben Goldberg, Todd Sickafoose Trio
Nov. 1, Vijay Iyer
Nov. 2 & 3, A Baroque Autumn
Nov. 8–10, Vocal Arts Festival
Nov. 8, Honey Whiskey Trio
Nov. 9, A Night of Vocal Arts
Nov. 15–17, Long, Long Time
Dec. 20–22, Jingle All the Way!

Tsunami Books,
2585 Willamette Street
TsunamiBooks.org — 541-345-8986

Sept. 12, Missy Raines & Allegheny
Sept. 14, The Crooked Jades
Sept. 20, Iona Fyfe
Sept. 28, Mama’s Broke
Oct. 3, Paul Safar, Craig Einhorn & Josh Ebing
Oct. 4, House of Hamill
Oct. 11, Golden Bough
Oct. 13, David Jacobs-Strain, Bob Beach & Walker T Ryan
Oct. 19, Robb, Ryan & Scramstad
Oct. 31, John Reischman & The Jaybirds
Nov. 2, The Sugar Beets
Nov. 7, Skye Consort & Emma Björling
Nov. 8, Paul Safar
Nov. 10, Kevin Burke
Nov. 15, Newberry & Verch
Nov. 16, Tom Paxton

Wildish Theater,
WildishTheater.com
541-868-0689

Oct. 25, Calvin Orlando Smith
Nov. 15, Springfield Mayor’s Revue
Dec. 15 & 16, Chamber Music Amici: Chamber Music with Guitar
Dec. 19–21, Christmas Presence

WOW Hall,
291 West 8th Avenue
WOWHall.org — 541-687-2746

Sept. 13, Travelling Wilburys Revue
Sept. 14, Live Nation Entertainment presents Sabai’s North Star Tour & VAANCE
Sept. 16, Peelander-Z
Sept. 20, Big Skies Big Band
Sept. 26, Andre Nickatina
Sept. 28, The National Parks
Sept. 29, Feng E
Sept. 30, City of the Sun

THEATER

Actors Cabaret of Eugene,
996 Willamette Street
ActorsCabaret.org — 541-683-4368

Sept. 20–Oct. 12, *The Rocky Horror Show*
Nov. 22–Dec. 21, CATS

Cottage Theatre,
700 Village Drive, Cottage Grove
CottageTheatre.org — 541-942-8001

Oct. 4–27, *Something Rotten*
Dec. 6–22, *The 39 Steps*

Hult Center,
1 Eugene Center
HultCenter.org — 541-682-5000

Nov. 15–17, *Hadestown*
Dec. 3–8, *Back to the Future: The Musical*

Lane Community College,
LaneCC.edu
541-463-5761

Performances at Blue Door Theater
Nov. 21–24, fall play TBA

Oregon Contemporary Theatre,
194 West Broadway
OCTheatre.org — 541-465-1506

Sept. 13–29, *The Play That Goes Wrong*
Oct. 25–Nov. 10, *The Last Yiddish Speaker*
Dec. 6–22, *Snow Fever: A Karaoke Christmas*

The Majestic Theatre,
115 Southwest 2nd Street, Corvallis
Majestic.org — 541-758-7827

Sept. 20–29, *Mr. Burns, A Post-Electric Play*
Oct. 25–Nov. 10, *Little Shop of Horrors*

The Shedd Institute,
868 High Street
TheShedd.org — 541-434-7000

Sept. 27–Oct. 6, *Hello, Dolly!*
Oct. 26 & 27, *A Spooky Night On Broadway*
Nov. 10, *The Vaudeville Hour*
Nov. 29–Dec. 15, *Oliver!*

Very Little Theatre,
2350 Hilyard Street
TheVLT.com — 541-344-7751

Sept. 13–29, *The Mousetrap*
Oct. 25–27, No Script Society’s spooky show TBA
Nov. 8–24, *Side Man*
Dec. 13–15, No Script Society’s *A Scriptless Carol*

For a full listing of events through December, find the online Bravo! Performing Arts Calendar at EugeneWeekly.com.

what's happening

Tellin' you what's up since 1982.



Photo by Kelly Lyon Photography

SEPT. 6

Springfield is hosting its **5th Annual Block Party** Friday, Sept. 6, for residents and out-of-towners alike. Benjamin Wilkinson, the organizer of the Springfield Block Party, says the event is your chance to “witness [Springfield’s] economic and cultural resilience up close and personal.” Be careful getting too close, though, as there may be folks on unicycles throwing things! The **Grey Matter Jugglers** return this year to dazzle passersby with tossed bowling pins and swords. They won’t be the only ones throwing weapons, as the event features free axe throwing for adult attendees. After all that activity, you’ll probably be famished! Not only will shops around the block be open, such as Mr. Ice Cream and Main Street Sweets, but a litany of outside vendors will also be set up to sell their wares. Grab a bubble tea from Boblastic or meat on a stick from The Corn Dog Company while you take in the celebration. And don’t forget all the beer, cider and wine options that will be available for partygoers 21-and-up! Every year so far the Block Party has doubled in size. With anywhere from 7,000 to 10,000 people attending last year, expect there to be quite a crowd. “*For Eugeneans,*” Wilkinson says, “*they can finally, actually cross the river and put to bed any silly nicknames that rhyme with ‘tucky.’*” If you’ve called the town sucky, yucky or fucky, the Springfield Block Party is ready to prove you wrong! — Emma J Nelson

The Springfield Block Party is 4 pm to 9 pm Friday, Sept. 6, in Downtown Springfield. Visit SpringfieldBlockParty.com for more details on location. FREE.

September 5 THURSDAY

Art/Craft

Prompt, noon-1:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$24.

Comedy

Jaime Colson, Jen Jay, Devin Jones, 5-9pm, Blairally, 245 Blair Blvd. FREE.

Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

Jurassic Park (1993), 1:45pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Kids/Family

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Music

Tender Desertrat, Latin, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Northside Clarinet Quartet, 6pm, Downtown Eugene Public Library. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Switchfoot, Blue October, Matt Nathanson, alt rock, post-grunge, alternative, 6pm, The Cuthbert Amphitheater. \$35-79.50.

Jason Aldean, country, 6:30pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$122-378

The Brewkats, party, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

September 6 FRIDAY

Art/Craft

First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Vocare, 5:30-8pm, Bumble Boutique, 233 W. 5th Ave. FREE.

Dance

#instaballet, 5:30-8pm, Capitello Wines, 540 Charnelton St. FREE.

Film

The Lost World: Jurassic Park (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Pep Rally: UO vs. Boise State, 7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Lectures/Classes

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Nutrition & Lifestyle Medicine Classes, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Music

Cuchulain, singer-songwriter, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Blood on the Plow, acoustic, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Kaleidoscopic, funk, 6-8pm, Buddha Eye Temple, 2190 Garfield St. N/C.

Lea Jones w/ Mark Thomas, singer-songwriter, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

Gerry Rempel Trio, jazz, 6:30pm, Friendly Garden, 2758 Friendly St. N/C.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Janet & Big Sue, party, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

Punkraiser for Corvallis Music Collective, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$15-20.

Choro na Cozinha, Brazilian, jazz, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

Never Come Down & The Muddy Souls, jamgrass, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-25.

Rodrigo y Gabriela, acoustic guitar, 8pm, McDonald Theatre, 1010 Willamette. \$39.50-204.50.

The Survivors, classic rock, 8pm-midnight, Long Tom Bar & Grill, 24967 W. Broadway, Veneta. N/C.

Upstate Trio, funk, bluegrass, jazz, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Holy Nitemare, Security In Numbers, Ortho-TC, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Spfd. Block Party, 4-9pm, Downtown Spfd., 630 Main St., Spfd. FREE.

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Stoner 4/20 Bingo, 8pm, 255 Madison, 255 Madison St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanc-

tuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Disc Golf Putting Challenge & Open House, 5:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Night at the Raptor Ctr., 5:30-7:30pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Teens

D&D for Beginners, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

September 7
SATURDAY

Art/Craft

Art in the Park, 10am-2pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Literary-Themed Tile Painting, 10am-4pm, Hodgepodge Books & Taps, 158 E. 14th Ave. FREE.

Comedy

Leave Your Troubles at The Door, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Film

Florence & the Uffizi Gallery, 1pm, Art House, 492 E. 13th Ave. \$10-12.

The Lost World: Jurassic Park (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Watch Party: UO vs. Boise State, 7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Walterville Community Fair & Waddle, 10am, Walterville Community Ctr., 39259 Camp Creek Rd., Spfd. FREE.

Health

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99.

Kids/Family

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am-12:15pm, Downtown Eugene Public Library. FREE.

Middle School Madness, 7-10pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$40.

Lectures/Classes

Natural Tips to Support Healthy Sleep w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

Fab Felted Beads for Tweens & Teens, 1pm, Kesey Square, Willamette & E. Broadway. \$5.

Markets

Multi-Family Garage Sale, 8am-3pm, 2117 Elkhorn Dr.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Music

Together We Are Enough, punk, noon-10pm, Washington Jefferson Park, 2025 Washington St. N/C.

Big Sue Band, party, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Downside Up, classic rock, 6-10pm, The Beer Station JC, 495 Holly St., Junction City. N/C.

Kathy Marshall, singer-songwriter, 6pm, Elmira Grange, 88764 Sprague Rd., Elmira. N/C.

Reeble Jar, funk, jazz, rock, 7pm, Blairally, 245 Blair Blvd. \$15.

Ramblin' Robert & The McKenzie Drifters, party, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Psyrrup, Pink Pollen, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

DJ Nights, 5pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Drag Bingo, 5-7pm, Old Nick's Pub, 211 Washington St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

Running Wild: Connecting w/ Nature, 7:30am, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

2024 Walterville 5K Waddle, 9am, Walterville Community Ctr., 39259 Camp Creek Rd., Spfd. \$15-25.

Original Goat Yoga & Wine Happy Hour, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Spectator Sports

Boise State at Oregon, 7pm, Autzen Stadium. Ticket info at GoDucks.com.

Spiritual

Full-day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

River Wisdom Insight Member-Led Meditation, 10:30am-noon, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$10.

September 8
SUNDAY

Festival

Axé Percussion Festival, 1pm, Amazon Park, 22 Amazon Parkway. FREE.

Film

Lost World: Jurassic Park (1997) w/ intro by Ed Kramer, 1:45pm, Art House, 492 E. 13th Ave. \$8.

Florence & the Uffizi Gallery, 4pm, Art House, 492 E. 13th Ave. \$10-12.

Food/Drink

R&B Night, 8pm-2am, Swallowtail Spirits "The Distillery" Tasting Room & Venue, 111 Main St., Spfd. FREE.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Ferret Agility Trials, noon-4pm, Emerald Park Pavilion, 1400 Lake Dr. FREE.

Grandparent's Day Tea Party, 1pm, Shelton McMurphey Johnson House, 303 Willamette. \$25-35.

Kids/Family

Fun w/ Watercolors, 1-4:30pm, Downtown Eugene Public Library. FREE.

Markets

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

Music

Back to Our Roots, 3pm, The Episcopal Church of the Resurrection, 3925 Hilyard St. N/C.

Idit Shner, jazz, 4-6pm, WildCraft Cider Works, 232 Lincoln St. N/C.

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

OhGeesy, hip hop, 5pm, McDonald Theatre, 1010 Willamette. \$35.

Open Mic, 5:30-8pm, Publi-house, 418 A St., Spfd. N/C.

Air Supply, classic rock, 6:30pm, The Cuthbert Amphitheater. \$45-419.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Raptor Series & Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

Open Recreational Tree Climb, noon-3pm, Maurie Jacobs Park, end of Fir Ln. FREE-\$20.

Nia Jam, 4-6pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$35.

Discover

(OR RE-DISCOVER!)

OLLI-UO

AT OUR FALL TERM EXPO

Tuesday, September 10, 10:30 a.m.-noon
UO Baker Downtown Center, Eugene
This event is free and open to the public.

Visit **Osher Lifelong Learning Institute at the University of Oregon** to find out what we have planned for the fall, hearing directly from our facilitators and instructors. Whether it's history and the arts, international relations and current events, or science and math, OLLI-UO has a class for every set of interests.

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EUGENE BRIGHT PARADE & AFTERPARTY

Saturday, Sept 28 | 7:00 pm
START/END 8th Ave & High St

This year's **EUGENE BRIGHT Parade**, sponsored by City of Eugene Cultural Services, and **AfterParty** brightens Visual Arts Week on Sept. 28 with an extravaganza of illuminated human-and electric-powered art in motion. The 2024 theme is **LIGHTEN UP**, as our community joins in the fun and showcases Eugene's diversity, creativity, and quirk.



Visit eugenebrightparade.com
to APPLY, VOLUNTEER OR SPONSOR!



CALENDAR

Sunday Funday Goat Yoga, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roe. \$35.

Social Dance

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Spiritual

The Dawn of Peace, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

The Muse Collective (benefiting Buddy the Barcat), 8:30pm, Sam Bond's, 407 Blair Blvd. \$9.

September 9
MONDAY

Comedy

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Film

Florence & the Uffizi Gallery, 6:15pm, Art House, 492 E. 13th Ave. \$10-12.

Lectures/Classes

Fab Fairy Felting, 1-3pm, MECCA, 494 Willamette. \$15.

Music

Eugene Peace Choir Recruitment, 6-8pm, First United Methodist Church, 1376 Olive St. N/C.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Sing w/ Women's Choral Society, 6:30-9pm, UO School of Music, 971 E. 18th Ave., rm. 163. N/C.

Nightlife

Beats & Board Games, 6:30-8:30pm, beergarden, 777 W. 6th Ave. FREE.



Photo by Shimizu Photography

SEPT. 6 Comunidad y Herencia Cultural and Eugene Arte Latino have partnered to present **Herencia Hispana**, an evening of dance and celebration! The evening begins with an hour of folkloric dances, or *bailes folclóricos*, which are choreographed dances that tell tales of local culture and lifestyle in Latin American countries. Next comes an *el grito* ceremony, which celebrates the rallying cry for Mexican independence from Spain in 1810. Herencia Hispana's *el grito* features a speech about Mexico's independence and a community shout recognizing it.. Following the ceremony is an hour of mariachi and then traditional dances from Argentina and Bolivia. Finally, the dance floor opens to the public, where everyone can get their groove on to the tunes of **Albino Vega y Su Legado**. Albino Vega y Su Legado are from Medford and Antonio Huerta, the director of Comunidad y Herencia Cultural, says Herencia Hispana wants "to mix the musicians and styles and support artists from different regions of Oregon." Hungry? There will be food available for purchase from eateries including Los Faroles Taqueria and Delicias Tiki Tiki, both of which are Mexican. Herencia Hispana is the largest performance at the **Springfield Block Party**, taking center stage at Springfield City Hall for the 10th time. — Emma J Nelson

Herencia Hispana is 5 pm to 10 pm Friday, Sept. 6, at Springfield City Hall, 225 5th Street, Springfield. FREE.

Psychedelic Connections Conference

Annual Event

Education

Psychedelic Cults and Outlaw Churches – Mike Marinacci
Psychedelic Panels: Connection to Roots * End of Life * Business and Ethics * Policy

Entertainment

Plaedo * Katie Sontag * Pineal Pulp * Nomadic Nobodies
Lunar Guava * Bluespectralmonkey * Fox Den Shadow Dance

Community

Workshops, Vendors, Live Painters, Raffle Baskets, Face Painting, Taco Buffet Included

Edelic.org

Location: 631 E 19th Ave
Eugene, OR

September 14th 2024
12:00 – 10:00 PST

Admission: RSVP \$30
Door \$35

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

**September 10
TUESDAY**

Art/Craft

New Zone Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Amusedays Comedy Mic, 7pm, John Henry's, 881 Willamette. FREE.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Discover OLLI-UO, 10:30am-noon, UO Baker Downtown Ctr., 975 High St. FREE.

Aphasia Conversation Group, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

Kids/Family

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:45pm, Downtown Eugene Public Library. FREE.

Tween Games, 4:30pm, Downtown Eugene Public Library. FREE.

Criando Lectores (en español), 6:15-6:45pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Make Nature Prints, 6:30pm, Downtown Eugene Public Library. FREE.

Red Talks w/ Eugene DSA, 6-7:30pm, Growers Market, 454 Willamette. FREE.

Bald is Beautiful! Gardening for Winter Interest, 7-9pm, Unitarian Universalist Bldg., 1685 W. 13th Ave. FREE-\$5.

Literary Arts

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

Music

Gary & Eva, bossa nova, blues, jazz, noon-1pm, Kesey



JORDAN SCHNITZER MUSEUM OF ART

Doris Salcedo (b. 1958 Bogotá, Colombia). **Plegaria Muda**, 2008-2010, wood, mineral compound, metal, and grass. each 64 3/8 x 84 1/2 x 24 inches. San Francisco Museum of Modern Art. Purchase, by exchange, through a fractional gift of Shirley Ross Davis

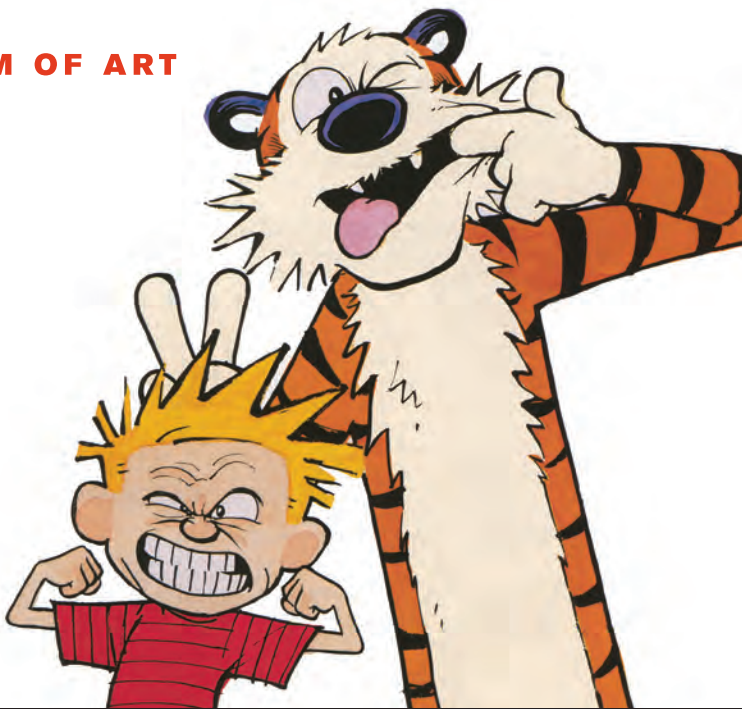
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An Unrelenting Search for Justice

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through December 8, 2024



<https://jsma.uoregon.edu/Necroarchivos>



Bill Watterson Deposit Collection, The Ohio State University Billy Ireland Cartoon Library & Museum

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MUSEUM OF ART



River Road & Santa Clara Transportation Fair

Wednesday, September 11th
4:30 p.m. - 6:30 p.m.
North Eugene Highschool
250 Silver Lane, Eugene, OR

**Provide feedback on upcoming City projects,
including Division Ave roundabouts!**

W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

THURSDAY, SEPT. 12

Peter Antoniou
'PSYCHIC' COMEDIAN

FRIDAY, SEPT. 13

THE TRAVELING WILBURYS REVUE

MONDAY, SEPT. 16

PEELANDER-Z

FRIDAY, SEPT. 20

BLUE SKIES BIG BAND
1940s SWING DANCE PARTY

SATURDAY, SEPT. 28

THE NATIONAL PARKS
WITH ELIAS HIX

SUNDAY, SEPT. 29

FENG E

MONDAY, SEPT. 30

CITY OF THE SUN
North American Tour 2024
with *Justin*

SUNDAY, OCT. 6

Mike Love
JACOBY FULL CIRCLE
WHERE'S ALL THE SOUND DESTROYER

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CALENDAR

Square, Willamette & E. Broadway. N/C.

Rose Women's Choir Rehearsal, 6:30-8:30pm, First Congregational Church, 1050 E. 23rd Ave. N/C.

Eugene Gleemen Season Rehearsal, 7-8:30pm, St. Mary's Church, 1300 Pearl St. N/C.

Reggie Garrett & Christine Gunn, jazz, folk, Celtic, 7pm, House Concert, 70 E. Howard Ave. \$15.

Sam Bond's Garage Banned, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

Nightlife

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMenamins North Bank, 22 Club Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

September 11 WEDNESDAY

Art/Craft

New Zone Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

River Road & Santa Clara Transportation Fair, 4:30-6:30pm, North Eugene High School, 200 Silver Ln. FREE.

Comedy

Pour Decisions Open Mic, 6pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Film

Master and Commander (2003), 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Anchorman (2004), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

The Lost World: Jurassic Park (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Death Café, 3-4:30pm, Cascade Health, 2650 Suzanne Way. FREE.

Kids/Family

Make Stickers, 4:30pm, Downtown Eugene Public Library. FREE.

Music

Jammin' w/ the Pros, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$5-8.

Lonesome Randall, maximum '60s, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Oceanography, indie-rock, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Johnny Kosmo, soul, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Teens

Make Nature Prints, 4:30pm, Downtown Eugene Public Library. FREE.

September 12 THURSDAY

Comedy

Brian Regan, 7:30pm, Hult Ctr. \$39.50-59.50.

Tom Segura, 7:30pm, The Cuthbert Amphitheater. \$55-225.

Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

Peter Antoniou, 8-11pm, WOW Hall, 291 W. 8th Ave. \$30-35.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

The Lost World: Jurassic Park (1997), 1:45pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Gatherings

Eugene Young Professionals Summit, 9am-4:30pm, The Graduate, 66 E. 6th Ave. \$130-155.

Kids/Family

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Co-burg Rd. Sug. don. \$8.

Music

Open Mic Night, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Gary & Eva, bossa nova, blues, jazz, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Jeff Crosby, Americana, 7:30-10pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18.50-20.

Missy Raines, bluegrass, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$23.50.

DJ Andrew Mataus, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Sorry It's Over, Canyon Drive, indie, alt rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Taylor Swift-themed Trivia w/ Geo, 6-9pm, PublicHouse, 418 A St., Spfd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Spiritual

Tarot Study Group, 7-8pm, BRIGHTHEART Alchemy Guides, 995 Lewis Ave., apt. 4. FREE.

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SEPT. 7 There's the small-town vibe and charm just 20 minutes from Eugene, and all of it will be on full display Sept. 7 for the family-friendly **Waltherville 5K Waddle** and **Waltherville Community Fair**. Toe the starting line for the run and don't be intimidated by the three-plus miles on foot, parts of which run alongside the Waltherville Canal. This is supposed to be a fun run for children and senior citizens alike, says Rose Philes, one of the organizers. "We like to bill it as a family-friendly event," Philes says. "It's a low-key event." Afterward, wander over to the Waltherville Community Center for the fair itself. There will be food and artisan booths, and fun for the kids as well as a parade down Camp Creek Road ending at the Community Center, all the usual things you will find at a county fair, says Philes, "except on a Waltherville level." All proceeds from the day's events go to the maintenance of the Waltherville Grange. — Dan Buckwalter

The Waltherville 5K Waddle starts 9 am Saturday, Sept. 7, at the Waltherville Community Center, 39259 Camp Creek Road, Springfield. Registration is \$15 to \$25 at EclecticEdgeRacing.com. The Waltherville Community Fair is 10 am to 3 pm Sept. 7 at the Waltherville Community Center. Admission is FREE.



Photos courtesy of Waltherville 5K Waddle

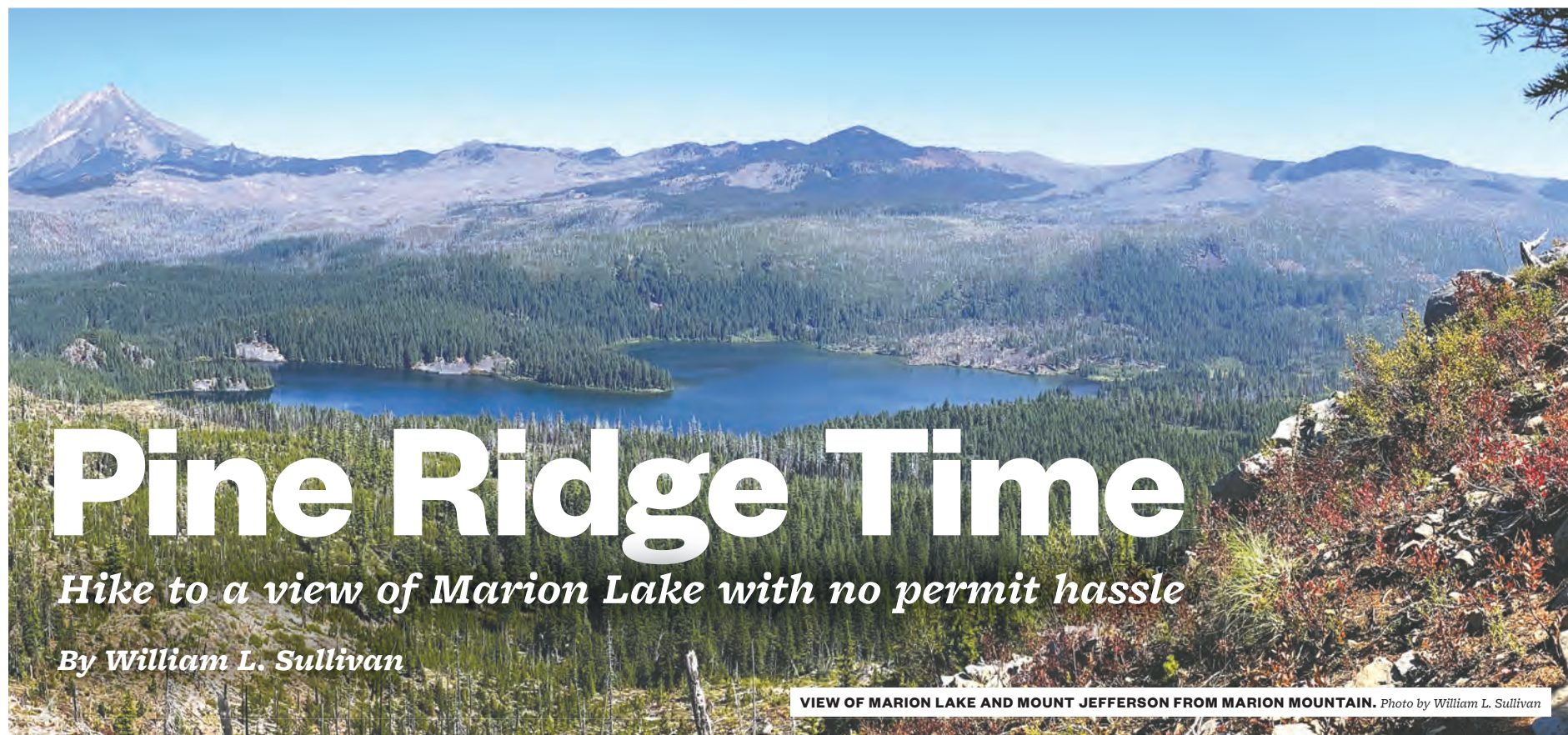
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2024-25

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Pine Ridge Time

Hike to a view of Marion Lake with no permit hassle

By William L. Sullivan

VIEW OF MARION LAKE AND MOUNT JEFFERSON FROM MARION MOUNTAIN. Photo by William L. Sullivan

Marion Lake was once the great escape from the Willamette Valley's summer doldrums. But then half the Mount Jefferson Wilderness burned, and the other half seems to be open only to those who buy advance permits.

What to do? Try hiking the Pine Ridge Trail to Marion Mountain. This path mercifully escaped all the fires. Day hikers don't need a special permit or even a parking pass.

An easy 2.2-mile stroll on the Pine Ridge Trail takes you to Temple Lake. Double the distance and you'll reach the panoramic lookout site atop Marion Mountain. Altogether the route gains only 1,000 feet of elevation — not much for a mountain climb.

Ambitious hikers could descend 1.8 miles beyond the viewpoint to Marion Lake itself, but why? Marion Mountain has a view that the lake lacks, swiveling from the snowy pyramid of Mount Jefferson to the spire of Three Fingered Jack. Marion Lake lies at your feet, spread out like a map.

To start, drive up the McKenzie on Highway 126, continue east on Highway 20 toward Sisters for three miles, and turn left at the Santiam "Y" junction. Then follow Highway 22 toward Salem 11 miles to Twin Meadows Road on the right, where milepost 70 ought to be.

Twin Meadows Road is not wide, but it's paved because it climbs five miles to Camp Pioneer, the Boy Scout camp at

Pine Ridge Lake. The camp's entrance is gated and closed to outsiders. Drive straight past it another tenth of a mile to a trailhead parking lot at the end of Twin Lakes Road 2257.

Large signs warn that overnight users must have bought advance permits before setting out on the Pine Ridge Trail. As a day user, you're good to go. This is not really a good route for backpacking anyway. It's a long way to Marion Lake, and there are only two campsites before then, at Temple Lake.

The trail sets off through a delightfully unburned forest of Douglas firs and mountain hemlocks with a carpet of vanilla leaf. In early summer clumps of beargrass put up big lilled plumes. By late summer huckleberry bushes offer blue fruit along the trail.

After just 0.2 miles you'll reach an X-shaped junction with a wilderness registration box. The unmarked trail to the left leads a few hundred yards to Camp Pioneer. The faint Turpentine Trail to the right traverses viewless woods for five miles to the Duffy Lake Trail. Instead, go straight on the Pine Ridge Trail toward Temple Lake and Marion Mountain.

The Pine Ridge Trail is nearly level, crossing a few creeks that are usually dry. At the 1.9-mile mark, you'll enter an open flat with a few sparse lodgepole pines — the first actual pines on the route. A large unmarked fork here gives you a choice. To



A QUARTER-MILE SIDE PATH ALONG PINE RIDGE TRAIL LEADS TO TEMPLE LAKE. Photo by William L. Sullivan

the left, a spur trail descends 0.3 miles to Temple Lake, with a view of the top half of Mount Jefferson. The lake is only a few hundred yards across. The near shore is muddy and shallow, but if you bushwhack around to the left you'll find water that's deep enough for fishing or swimming.

Back at the main trail, continue 1.5 miles to a large trail junction. Turn right on the Marion Mountain Trail, climbing across slopes strewn with cinders from volcanic eruptions. After 0.8 miles the path switchbacks left up a ridge to Marion Mountain's summit, a rock precipice surrounded by views. The Forest Service built a fire lookout cabin here in 1934, but that building hardly lasted 30 years atop this windswept peak.

Mount Jefferson, Marion Lake and Three Fingered Jack are stars of the show, but the most remarkable part of the view from the old lookout site is the vast sweep of gray snags left by a 2003 wildfire. That blaze incinerated the once-popular Eight Lake Basin. The flames were evidently stymied

by the cliffs of Marion Mountain, because this is where the fire stopped.

Visiting Marion Lake itself from this viewpoint would require a long side trip, losing lots of elevation that would later have to be regained. Of course, there is a simpler way to see Marion Lake. An easy 2.3-mile trail from Marion Creek Road will take you there — if you are lucky enough to get a permit.

For years, Marion Lake was so over-used by Oregonians seeking respite from the Willamette Valley's summer heat that the shore was trampled bare. The Forest Service's permit system has succeeded in limiting the crowds and restoring the lakeshore.

Marion Lake is now harder to visit. But you can look at it for free by hiking the Pine Ridge Trail.

William L. Sullivan is the author of 24 books, including "The Ship in the Ice" and the updated "100 Hikes" series for Oregon. Learn more at OregonHiking.com.

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EVENTS

Events

Roseburg Gun Show Sat. Sept 14th 9am-5pm, Sun. Sept 15th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

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BULLETIN BOARD

Wanted

My name is Steve, I'm hoping to find a Junction City High School yearbook for the class of 1978. Maybe someone out there may remember Melissa "Missy" Dodson, my high school sweetheart and wife of 45 years. A gift to her as it would replace the missing copy (Senior year) from her high school years at Junction city high. I'm happy to compensate. Thank you. Contact Steve Newman. Cell: 541/ 419-5528 Office: 541/388-8874

Garage Sales

DOWNSIZING SALE, Sat, Sept. 7th, 9am-4:pm 33680 Seavey Loop Rd, Eugene. Tools, books, art/photography supplies, misc. house/garden

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MARCO A. INGA Plaintiffs, vs. NICOLE J. KIM Defendants. Case No. 24CV34929. SUMMONS TO: Nicole J. Kim or anyone Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 3278 West 18th Street, Eugene, Oregon. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY. Plaintiff seeks a judgment and decree quieting title, voiding the quitclaim deed recorded November 7, 2019, and declaring Plaintiff to be the sole and exclusive owner of the real property located at 3278 West 18th Street, Eugene, Oregon. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the first publication, specified herein, along with the required filing fee. It must be in proper form and have proof of service on Plaintiffs' attorney. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL

SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON @ (800) 452-7636. Law Offices Of Brian Cox By: Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Ave. Eugene, OR 97401 (541) 683-7151 Date of First Publication: August 15th, 2024

Notice is hereby given that Ann Z. Starlin and J. Benjamin Starlin have been appointed and have qualified as the co-personal representatives of the Estate of John Scott Starlin, deceased, in Lane County Circuit Court Case No. 24PB06667. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representatives. Date of first publication: August 22nd, 2024. CO-PERSONAL REPRESENTATIVES: Ann Z. Starlin 3610 Vine Maple St. Eugene, OR 97405 J. Benjamin Starlin 366 Sunset Dr. Eugene, OR 97403 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Elaine C. Shaffer has been appointed and has qualified as the personal representative of the Estate of Robert Randall Shaffer, deceased, in Lane County Circuit Court Case No. 24PB07565. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the pro-

ceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 29th, 2024. PERSONAL REPRESENTATIVE: Elaine C. Shaffer 1525 Girard Ave. Cottage Grove, OR 97424. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Ian R. McCartney has been appointed and has qualified as the personal representative of the Estate of Diane Renee McCartney, deceased, in Lane County Circuit Court Case No. 24PB07206. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Ian R. McCartney 901 Grant St. Eugene, OR 97402. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Kyle G. Stubblefield has been appointed and has qualified as the personal representative of the Estate of Rickey Giles Rose, deceased, in Lane County Circuit Court Case No. 24PB06744. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney

Thanks For The Kind Words

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SAVAGE Love

BY DAN SAVAGE

Quickies

1. Why do so many people — even kinky ones — regard the Daddy/babygirl dynamic as hot but think Mommy/littleboy role play is disturbing?

Because people can't stand to see middle-aged women happy and in control.

2. Am I on the asexuality spectrum or do I just have a very low sex drive 95 percent of the time? How can I know for sure?

There's no genetic test for asexuality, just as there's no genetic test for heterosexuality, homosexuality or bisexuality. So, while you can't know with absolute certainty whether you're asexual or just have a low sex drive, you're free to embrace the asexual label if it feels right and helps you communicate with prospective romantic partners. Remember: the asexual spectrum — which runs the gamut from sex-repulsed asexuals recoiling from sex scenes in movies to asexual sluts racking up impressive body counts — is as vast as it is unfalsifiable, and you have just as much right to locate yourself on it as anyone else. P.S. If there were prenatal genetic tests for sexual orientation, evangelical churches would open abortion clinics in their basements.

3. What do you do if you want to be a gay fisting top but you have really, really big hands?

Seeing as there are gay power bottoms out there literally sitting on traffic cones — you don't have to take my word for it (link NSFW) — finding an experienced fisting bottom capable of accommodating one or more of your really, really, really big hands shouldn't be that hard. (For the record: I don't doubt your hands are big — I'm not questioning how your hands identify — but however big they are, they're not bigger traffic cones.)

4. Is it bad to hold it in right as you are about to reach the point of orgasmic inevitability?

What's the "it" we're talking about holding in? If the "it" is a fart, you should definitely hold it in. If the "it" is a butt plug, you should try your best to hold it in. (But there's no shame in having an orgasm so powerful the butt plug pops out of your ass like a champagne cork and ricochets around the room.) If the "it" is a giggle, knowing how your partner feels about laughter during sex (some love, some hate) would inform your choice. And if the "it" is your load — if you're one of those idiots practicing semen retention for its (unproven and most likely non-existent) health benefits — then holding it in is absolutely necessary, as your entire personality is based on retaining your semen. (Read it and weep, semen retaining weirdos: "Semen retention... a practice that is not supported by current literature and which has been shown to have potential adverse health effects.")

5. Tips for getting someone all the way down your throat when their dick is curved?

A dick that curves downward will slide down your throat pretty easily when you're kneeling in front of it. With a dick that curves upward, you're either need to hang the dude you're blowing from his ankles (so you can slide his dick down your throat) or lay them down the bed and get on top of them facing their ankles (so you can slide your throat down his dick). If that dick curves to the left or right, you'll need to get to a position opposite to the curve — on the left or the right — to slide that dick down your throat.

6. Best way to bring up opening up a relationship?

It's best to bring it up early — even if it's just a hypothetical — because bringing it up after you've made a monogamous commitment, gotten married and had kids is going to feel like a violation. And remember: saying, "I'd like to open our relationship" to your partner is a lot like saying, "I'm gay" to your parents or saying, "Childless cat ladies are miserable [and] want to make the rest of the country miserable, too" into a live mic. It's not something you can unsay and there's a good chance you'll wind up divorced, disowned or despised for having said it.

7. I've heard you talk about mpox twice on your podcast now and recommend the vax for gay and bi men, but what about women who sleep with bi men with male partners? Do we need to get vaxxed too?

"The CDC recommends the two-dose Jynneos vaccine for people at risk of mpox," says Benjamin Ryan, a health and science journalist who has extensively covered mpox. "This most notably includes men who have multiple male sex partners. But it can also include women who have sex with such men." Ryan recommends that you ask your health care provider for the shots — be sure to get both shots — but emphasizes that there's no need for people to panic. "There is no evidence at this time that mpox clade 1, which is believed to be more severe, has made it to the U.S.," Ryan says. "But mpox clade 2, from the outbreak that began in 2022, continues to transmit at low levels, overwhelmingly among gay and bisexual men." If you're a gay or bisexual man who has already gotten both shots, there's no need to get a booster at this time. If you're a gay or bi man who hasn't gotten the shots — or a woman who sleeps with men who sleep with men — please get vaccinated against mpox as soon as possible. Follow Benjamin Ryan on Twitter @BenRyanWriter and subscribe to his newsletter at Benryan.substack.com.

8. I am a 21-year-old straight male. I feel way too kinky for my age group. I don't want to go vanilla, but every time I share my kinks (submissive with masochistic tendencies), I get ghosted or dumped. Help?

Pick one: a lifetime of sex that doesn't satisfy you ("going vanilla") or putting up with getting dumped over and over by women who aren't right for you and living in hope that you will — like so many other kinky men — hit the jackpot one day, e.g., disclose kinks to someone who shares your kinks (Yahtzee!) or is willing to explore them (GGG!).

9. I'm a 30-year-old lesbian woman who has never used a strap-on. I now want to try and top, but I don't want to embarrass myself. Help?

There are YouTube tutorials for lesbians interested in strap-on sex — tons of them — but if you're a reader and/or YouTubers get on your nerves like they get on mine, you could curl up on your sofa with one of the classics: The Ultimate Guide to Strap-On Sex by Karlyn Lotney (originally published in 2000) and The Whole Lesbian Sex Book by Felice Newman (originally published in 1999). P.S. Giving yourself permission to embarrass yourself — telling yourself and your partner that it's going to take you some time to get good at this thing you've never done before — radically decreases your chances of embarrassing yourself. (Low expectations are easily exceeded.)

10. Should you ever open up a relationship out of boredom/monotony?

Some argue you shouldn't open up your relationship — or even talk about opening up your relationship — if you're in a "good" place. But there are lots of happily open couples out there who were in a good place emotionally (getting along, still in love) but not in a great place sexually (getting bored, stuck in a rut) when they first discussed opening the relationship. And that convo — opening up a relationship or keeping it closed — is never boring.

11. How often do you think Kamala pegs Doug?

I reject the premise of your question — we have no way of knowing whether Kamala pegs Doug — but I will say this: Whatever Kamala and Doug are doing, they're into it, they're into each other, and they're having a blast. Donald Trump, on the other hand, has never had sex with a woman who was into it, into him, and felt anything before, during or after except regret.

12. Is not having sex a reason to end a relationship you've invested seven years in? Other than not having sex we have a great relationship. He used to take testosterone, which helped, but he hasn't been able to get his prescription filled in a long time. So, I do take that

into consideration. But I get no reaction from him when I try to initiate sex. We are both in our mid-50s, we live together, we work together. He is my boss, and he owns the company.

Sexual neglect, sexual dissatisfaction, sexual frustration, sexual incompatibility — all perfectly good reasons to end a sexually exclusive relationship. If your boss/partner refuses to do anything about this... like get his testosterone prescription refilled... and you're afraid that addressing the matter directly by asking for an open relationship could result in you being single and unemployed, then DWYNTDTSMASS.

13. How does one get started with Becoming a Domatrix 101? What are the different flavors of BDSM role-play I should consider when first starting out? Who should I look to for inspiration?

"Dommies can be soft and sweet or cold and mean, and everything in-between," says Inanna Justice, a Paris-based pro Domme. "Be yourself — stay true to who you are — and you'll attract play partners who can help you find practices and philosophies that correspond to your inner Domme. As for finding inspiration outside yourself, that's as easy as watching some good, ethical kink porn or reading a really good book." P.S. You might also get some good ideas reading Inanna Justice's blog, which you'll find on her website: Inanna-Justice.com.

14. Are lesbians really less exposed to STIs than others?

People who don't have penetrative sex with men — in general, #notallmen, individual results may vary — are less likely to be exposed to STIs. But lesbians are at a "not negligible" risk of STI exposure, according to the National Institutes of Health, and should get regular STI tests.

15. Why do I love eating men's (freshly showered!) assholes so damn much?

Because they're delicious.

16. How do I stretch my foreskin?

Very carefully. (It sounds like you have a foreskin, but foreskin restoration — a process circumcised men who want their foreskins back undergo — involves a lot of stretching.)

17. How do I get my husband of 20 years to talk dirty to me during sex?

Encourage him to use my dirty talk tip for beginners: Tell me what you're about to do ("I'm going to fuck the shit out of you"), tell me what you're doing ("I'm fucking the shit out of you"), tell me what you just did ("I fucked the shit out of you.")

18. I'm an 82-year-old man and I masturbate two or three times a week. Is that too much or not enough? Is this good or bad for my health? At what age should one stop masturbating?

"Physicians in the 1800s believed masturbation would lead to an early grave, but this man is living proof their beliefs were rooted in pseudoscientific moralism," says Eric Sprinkle, a professor of clinical psychology at Minnesota State University, Mankato, and the author of DIY: The Wonderfully Weird History and Science of Masturbation. "So long as it feels good and his cardiologist hasn't advised otherwise, this reader should feel free to masturbate as often as he desires. Fortunately, masturbation doesn't have an expiration date, so no need to trade self-pleasure for a senior discount." Follow Sprinkle on Twitter @DrSprinkle and learn more about his work at Drsprinkle.com.

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classifieds

for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Kyle G. Stubblefield 93108 Snedden Ln. Coos Bay, OR 97420 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that LoReis F. Evenson has been appointed and has qualified as the personal representative of the Estate of Yola Faire Bodtker, deceased, in Lane County Circuit Court Case No. 24PB06363. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: LoReis F. Evenson 29799 Sovern Ln. Junction City, OR 97448 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

Notice is hereby given that Robert J. Mann has been appointed and has qualified as the personal representative of the Estate of Margaret Jean Mann, deceased, in Lane County Circuit Court Case No. 24PB07342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 22nd, 2024. PERSONAL REPRESENTATIVE: Robert J. Mann 726 30th Ave. San Francisco, CA 94121 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: CAROLYN LOUISE HOGAN, Deceased. Case #24PB07053. NOTICE IS HEREBY GIVEN that Richard Harris has been appointed Personal Representative of the Estate of Carolyn Louise Hogan. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at PO Box 1270, Newport, OR, 97365, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative, Macpherson, Gintner & Diaz, PO Box 1270, Newport, Oregon 97365. PERSONAL REPRESENTATIVE: Richard Harris, 217 W 29th St, Vancouver, WA 98660. ATTORNEY FOR PERSONAL REPRESENTATIVE: Richard S Diaz, OSB No. 86-0313 PO Box 1270 Newport, Oregon 97365 Telephone 541-265-8881 Fax No. 541-265-3571 Email Address: diaz@mgglaw.com

Sale of Abandoned Manufactured Home: One (1) 1978 Freedom Skyline manufactured dwelling, Plate number X15160, Home identification number 218504, Manufacturer's serial number(s) 01950292M, with contents (if any) has been abandoned by Kathy M. Baker. The home is located at 5335 Main St., Spc 7, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates, 5335 Main Street D Office, Springfield, OR, 97478, no later than the end of the day on the 16th day of September, 2024. The opening bid shall be \$5,388.58, which is hereby entered on behalf of Granada Santiago MHC, LLC dba Santiago Estates. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder

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and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Dana Laberee, Property Manager, for more information and/or questions at 541-747-4919.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: LORI MARIE CABE. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: THE ENTRUST GROUP INC. FBO PATRICIA DALTON IRA #7230010875, ASSIGNEE OF RODNEY A. DALTON, TRUSTEE OF THE RODNEY A. DALTON PENSION TRUST. DESCRIPTION OF PROPERTY: The real property is described as follows: All that portion of the following lying Northerly of the North boundary of County Road No. 944: Beginning at a point 415.1 feet South 89° 45' East from a point 165 feet North of the quarter section corner of the South line of Section 21, Township 16 South, Range 6 West, Willamette Meridian; thence South 89° 45' East 301.7 feet; thence North 1155 feet; thence North 89° 45' West 301.7 feet; thence South 1155 feet to the place of beginning, in the Southwest quarter of the Southeast quarter of Section 21 of said Township and Range, in Lane County, Oregon. RECORDING. The Trust Deed was

recorded as follows: Date Recorded: August 1, 2000 Recording No. 2000-044104 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$179.00 due January 1, 2018; plus monthly payments of \$280.00 each, due the first of each month, for the months of February 2018 through May 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$11,283.15; plus accrued interest of \$5,589.93 through February 28, 2024; plus accruing interest at the rate of 11.99% per annum from March 1, 2024; plus late charges of \$868.00; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: October 24, 2024. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion

of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #31405.37). DATED: June 4, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First published on August 15th, 2024 to run through September 5th, 2024.

Jonesin' Crossword

“Dozens and Dozens”—these go to one more than eleven.

BY MATT JONES

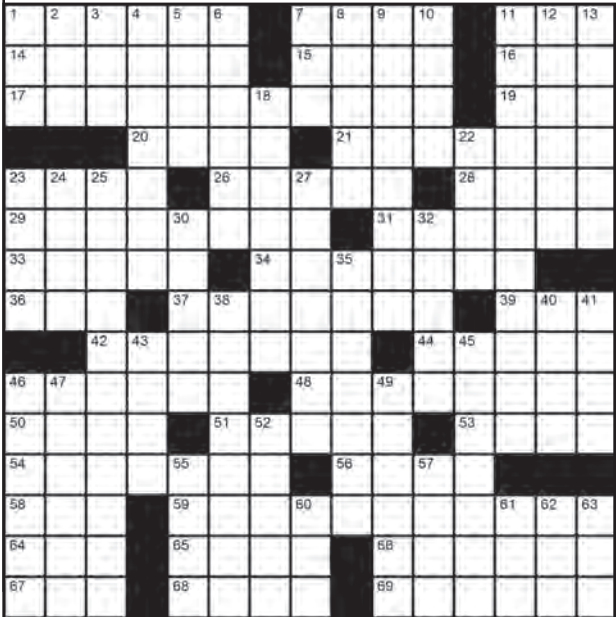
Across

- “Everybody Loves Raymond,” for one
- Church section
- “Everybody Loves ___ Sunshine” (one of Kamala Harris’s “favorite albums of all time”)
- Dr. Scholl’s purchase
- ___-chef (second-in-command in the kitchen)
- Ball ending?
- Defeating Dad by a lot?
- Vote (for)
- Shopping bag
- Company whose cookies are purportedly made by elves
- Not only that
- Trash can resident
- “Insecure” creator Rae
- Indicates
- Cruise the pubs

- Skater Harding
- Cook, but not enough
- Sault ___ Marie, Michigan
- Passes up
- “___ da” (all-purpose Scandinavian-American phrase)
- What fog comes on, in a Sandburg poem
- Prefix for some Goths?
- Somewhere halfway between noon and 5 p.m.
- Angry look
- Avoid
- Playful river mammal
- March middle
- Jefferson Airplane spinoff band of 1969
- “Please ___ Eat the Daisies”
- Former soccer prodigy Freddy
- Canada’s possible

- national symbol, if there were no maples?
- Golf score standard
- Native Brazilian along the Amazon
- Shocked response to “It’ll happen to all of you”
- Summer, in parts of Europe
- “Double Stuf” cookie
- Foul up intentionally, as a conversation
- Down
- Knightly title
- Rescuer of Odysseus
- Nashville sch.
- Soft and fluffy
- Hodgepodge
- “The FreshMaker”
- Cleopatra’s downfall
- Dig Dug character with goggles
- 1970s Dodge Charger

- (that’s not the new strain of stinging insect)
- In ___ (existing)
- Contemptible person got loud?
- “I wish”
- Catch deceptively
- Charades signal
- Hoopoe, for one
- Rental units, for short
- Plunder
- Fashion that involves trigonometry?
- Clog up
- 1909-1912 First Family
- Heated crime?
- Calligrapher’s sign of completeness?
- Words after “word” or “badge” (in some countries)
- “Punky Brewster” star Soleil Moon ___
- Antagonists
- “___ Too Proud to Beg” (1966 song)
- Run like a squirrel
- Form for some three-way junctions
- New Orleans Saints fan’s chant
- Made smooth
- Brownish-gray shade
- Occupied with
- “Scream” star Campbell
- Cancun uncle
- “Messenger” material
- One of the former Big Four record labels
- Slippery fish



ANSWERS TO LAST WEEK'S



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FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In 2015, a large earthquake struck Nepal, registering 7.8 on the Richter scale. It was so powerful, it shrunk Mt. Everest. I mention this, Aries, because I suspect you will generate good fortune in the coming months whenever you try to shrink metaphorical mountains. Luckily, you won't need to resort to anything as forceful and ferocious as a massive earthquake. In fact, I think your best efforts will be persistent, incremental, and gradual. If you haven't gotten started yet, do so now.

TAURUS (April 20-May 20): We don't know the astrological sign of Egyptian Queen Cleopatra, who ruled from 51 to 30 BCE. But might she have been a Taurus? What other tribe of the zodiac would indulge in the extravagance of bathing in donkey milk? Her staff kept a herd of 700 donkeys for this regimen. Before you dismiss the habit as weird, please understand that it wasn't uncommon in ancient times. Why? Modern science has shown that donkey milk has anti-aging, anti-bacterial and anti-inflammatory qualities. And as astrologers know, many of you Tauruses are drawn to luxurious and healing influences that also enhance beauty. I recommend you cultivate such influences with extra verve in the coming days.

GEMINI (May 21-June 20): In two trillion galaxies stretched out across 93 billion light years, new stars are constantly being born. Their birth process happens in stellar nurseries, where dense clouds of gas coalesce into giant spheres of light and heat powered by the process of nuclear fusion. If you don't mind me engaging in a bit of hyperbole, I believe that you Geminis are now immersed in a small-scale, metaphorical version of a stellar nursery. I have high hopes for the magnificence you will beget in the coming months.

CANCER (June 21-July 22): *The planet Mars usually stays in your sign for less than two months every two years. But the pattern will be different* in the coming months. Mars will abide in Cancer from September 5 to November 4 and then again from January 27 till April 19 in 2025. The last time the red planet made such an extended visit was in 2007 and 2008, and before that in 1992 and 1993. So what does it mean? In the least desirable scenario, you will wander aimlessly, distracted by trivial battles and unable to decide which dreams to pursue. In the best scenario, you will be blessed with a sustained, fiery devotion to your best and most beautiful ambitions.

LEO (July 23-Aug. 22): Famous rock musicians have on occasion spiced up their live shows by destroying their instruments on stage. Kurt Cobain of the band Nirvana smashed many guitars. So did Jimi Hendrix, who even set his guitars on fire. I can admire the symbolic statement of not being overly attached to objects one loves. But I don't recommend that approach to you in the coming weeks. On the contrary, I believe this is a time for you to express extra care for the tools, machines and apparatus that give you so much. Polish them up, get repairs done, show them you love them. And if you need new gizmos and gear to enhance your self-expression, get them in the near future.

VIRGO (Aug. 23-Sept. 22): In all of world history, which author has sold the most books? The answer is Agatha Christie, born under the sign of Virgo. Readers have bought over 2 billion copies of her 70-plus books. I present her as a worthy role model for you during the next nine months. In my astrological opinion, this will be your time to shine, to excel, to reach new heights of accomplishment. Along with Christie, I invite you to draw encouragement and inspiration from four other Virgo writers who have flourished: 1. Stephen King, 400 million in sales from 77 books. 2. Kyotaro Nishimura, 200 million in sales from over 400 books. 3. Leo Tolstoy, 413 million from 48 books. 4. Paul Coelho, 350 million from 28 books.

LIBRA (Sept. 23-Oct. 22): Centuries before the story of Jesus Christ's resurrection, there was a Greek myth with similar themes. It featured Persephone, a divine person who descended into the realm of the dead but ultimately returned in a transmuted form. The ancient Festival of Eleusis, observed every September, honored Persephone's down-going and redemption — as well as the cyclical flow of decay and renewal in every human life. In accordance with astrological omens, I invite you to observe your own version of a Festival of Eleusis by taking an inventory: What is disintegrating and decomposing in your own world? What is ripe for regeneration and rejuvenation? What fun action can you do that resembles a resurrection?

SCORPIO (Oct. 23-Nov. 21): The coming weeks will be an excellent time to take inventory of your community and your network of connections. Here are questions to ask yourself as you evaluate whether you already have exactly what you need or else may need to make adjustments. 1. Are you linked with an array of people who stimulate and support you? 2. Can you draw freely on influences that further your goals and help you feel at home in the world? 3. Do you bestow favors on those you would like to receive favors from? 4. Do you belong to groups or institutions that share your ideals and give you power you can't access alone?

SAGITTARIUS (Nov. 22-Dec. 21): “Progress was all right. Only it went on too long.” Sagittarian humorist James Thurber said that, and now I'm conveying it to you. Why? Well, I am very happy about the progress you've been making recently — the blooming and expanding and learning you have been enjoying. But I'm guessing you would now benefit from a period of refining what you have gained. Rather than even more progress, I feel you need to consolidate and integrate the progress you have so robustly earned.

CAPRICORN (Dec. 22-Jan. 19): The people of Northern Ireland have over 70 colorful slang terms for being drunk. These include splootered, stonkied, squiffy, cabbaged, stinkered, ballbagged, wingdinged, bluttered and wanked. I am begging you, Capricorn, to refrain from those states for at least two weeks. According to my reading of the omens, it's important for you to avoid the thrills and ills of alcohol. I am completely in favor of you pursuing natural highs, however. I would love you to get your mind blown and your heart opened through epiphanies and raptures that take you to the frontiers of consciousness.

AQUARIUS (Jan. 20-Feb. 18): Beginning 11,000 years ago, humans began to breed the fig. It's the world's oldest cultivated food, preceding even wheat, barley and legumes. Many scholars think that the fig, not the apple, was the forbidden fruit that God warned Adam and Eve not to munch on in the famous Biblical passage. These days, though, figs rarely make the list of the fruits people love most. Their taste is regarded by some as weird, even cloying. But for our purposes, I will favorably quote the serpent in the Garden of Eden: “When you eat the fig, your eyes will be opened and you will be like God.” This is my elaborate way of telling you that now may be an excellent time to sample a forbidden fruit. Also: A serpent may have wise counsel for you.

PISCES (Feb. 19-March 20): The coming weeks would be an excellent time to file lawsuits against everyone who has ever wronged you, hurt you, ignored you, misunderstood you, tried to change you into something you're not and failed to give you what you deserve. I recommend you sue each of them for \$10 million. The astrological omens suggest you now have the power to finally get compensated for the stupidity and malice you have had to endure. Just kidding! I lied. The truth is, now is a great time to feel intense gratitude for everyone who has supported you, encouraged you and appreciated you for who you really are. I also suggest you communicate your thanks to as many of your personal helpers and heroes as you can.

Homework:are you afraid or too timid to ask for?I dare you to ask for it. Newsletter.FreeWillAstrology.com

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GRATEFUL DEAD
CIRCLES AROUND THE SUN

SEP 13

KESEY

TYCHO

SEP 15

KNITTING FACTORY

peekaboo

WITH SUPPORT FROM
TRIPP ST.

SEP 20

KNITTING FACTORY

CELTIC THUNDER
ODYSSEY

SEP 21

OPB

steve-o

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NOV 23

KESEY

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SEP 8

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TOM SEGURA
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SEP 12

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SEP 24

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